

Day 1 – Thursday 24 June 2021 (all times are UK time [BST])

9.00-9.30	Conference introduction and welcome, including readings from <i>Zoospeak</i> by Gordon Meade		
	Panel 1	Panel 2	Panel 3
09.30-11.00	<p>The Covid-19 Context</p> <p>One [is the] Problem with 'One Health': Anthropocentrism as a Barrier to Achieving Multi-Species Global Health in Light of COVID-19 Donelle Gadenne</p> <p>Absent Agents: Re-Assembling Human-Animal Relations in the Context of Covid-19 Lena Schlegel</p> <p>Covid as a Reckoning for Animal Advocacy: Addressing the Illegitimacy of Critical Animal Perspectives and Laying the Groundwork for Future 'Pivotal Moments' Paula Arcari</p>	<p>Activists and Activism</p> <p>(De)Colonizing Turtle Island: Indigenous Veganism and Gender Activism Denisa Krásná</p> <p>Story, Strategy and Social Movement Organising Esther Salomon</p> <p>Using Visual Modes of Communication to Contest Normalized Anthropocentrism: An Analysis of Animal Activist Campaigns in Australia Jane Mummery and Debbie Rodan</p>	<p>Education and Pedagogy 1</p> <p>CAS, Literature, and the Teachable Moment Claudia Alonso-Recarte</p> <p>Framing Possums: Observations of Conservation Education in Aotearoa New Zealand and the Potential for Compassionate Conservation Emily Major</p> <p>Building Effective Alliances: Towards an Educational Reform for Interspecies Sustainability Maria Helena Saari</p>
11.00-11.30 break			
11.30-13.00	<p>Animal-Human Relations</p> <p>Animals for AI – AI for Animals Leonie Bossert</p> <p>Contesting Human Exceptionalism in Design Research Michelle Westerlaken and Erik Sandelin</p> <p>Thinking and Feeling with the Animal Archive: A Material-Semiotic Approach for Critical Animal Studies Seth Josephson</p>	<p>Exploring De-Colonization / De-Domestication for Animal Liberation</p> <p>De-Domestication Through Human Capacitation Dorna Behdadi</p> <p>Exploring Spaces of De-Domestication in Education Helena Pedersen</p> <p>The Concept of De-Domestication Through a Diffractive Reading of Decolonial Theory and Feminist New Materialism Jonna Håkansson</p>	<p>Knowledges</p> <p>I Am Vegan, But I Wear Leather: A Systematic Review on Definitions of Veganism Term Estela Díaz, Gelareh Salehi and Raquel Redondo</p> <p>Challenging Anthropocentrism in Continental Philosophy through Animal Resistance Lukas Leitinger</p> <p>Animal Intimacies and Animal Liberation: Differences and Challenges in Cross-Disciplinary Work Stephanie Eccles and Darren Chang</p>
13.00-14.00 break			
14.00-15.30	<p>Animals and Organisations</p> <p>CAS and Media: Critique, Pragmatism and Advocacy Claire Parkinson</p> <p>Saving Animals or Saving Face? An Analysis of Animal Rights and Tourism Industry Partnerships in Promoting Ethical Animal Tourism Jes Hooper and Carol Kline</p> <p>A Promising Start: The Case of Critical Animal Studies in Turkey Sezen Ergin Zengin</p>	<p>Discourse</p> <p>Where the Animal is Loud but CAS is Silent: A Critical Analysis of Entrenched Anthropocentrism across Contemporary Food Justice Discourse Abi Masefield</p> <p>On Copies and Originals: Unpacking the Discourse of Naturalness of Animal Products Kadri Aavik and Kuura Irni</p> <p>Discursive Representation of Pigs, Chickens and Cows in the Digital Edition of the Newspaper <i>El Nuevo Día</i> Michelle Guzmán Rivero</p>	<p>Art</p> <p>Resistance Within the Museum Fauna: An Online Live Performance EvaMarie Lindahl</p> <p>Art After the Animal Turn Jessica Ullrich</p> <p>Urban Wolves in France: Literary and Artistic Zoopolis of Olivia Rosenthal and Stéphane Thidet Paulina Szymonek</p>
15.30-16.00 break			
16.00-17.30	<p>Animals and/in Law</p> <p>Animal Personhood: The Quest for Recognition Macarena Montes Franceschini</p> <p>Centering Animality in Law and Liberation: A Multidimensional Liberation Theory for the Zoological Revolution Paulina Siemieniec</p> <p>Police Brutality and the Nonhuman in the United States Thomas Aiello</p>	<p>Representation and Aesthetics 1</p> <p>Who is Sallie Gardner?: Towards a Multispecies Media Studies Brett Mills</p> <p>Humanimal Poetics: Femininity, Animality and Pathology at the Species Border Jessica Holmes</p> <p>To Represent a Cow Kristina Meiton</p>	<p>Sociology 1</p> <p>Animals and Society: Through the Lens of the Holy Trinity Jennifer Rebecca Schauer and Madeleine Palmer</p> <p>The Future of Feminist Sociology is Animal Katja M. Guenther</p> <p>Where are the Nonhuman Animals in the Sociology of Climate Change? Richard Twine</p>
17.30-17.45	Round-up and reflection, including readings from <i>Zoospeak</i> by Gordon Meade		
20.00-22.00	Roundtable on CAS and education, featuring Dinesh Wadiwel, Helena Pedersen, Teresa Lloro-Bidart, and Vasile Stănescu		

Day 2 – Friday 25 June 2021 (all times are UK time [BST])

9.00-9.30	Conference introduction and welcome, including readings from <i>Zoospeak</i> by Gordon Meade		
	Panel 1	Panel 2	Panel 3
09.30-11.00	<p>Representation and Aesthetics 2</p> <p>Representation, Form, Politics: What Next for Literary Animal Studies? Dominic O'Key</p> <p>A Critical Review of Music for Animals Martin Ullrich</p> <p>Animation, Animal Rights, and Social Change: Initiating Conversations on Why Animals Matter Rajlakshmi Kanjilal</p>	<p>Food</p> <p>Could Yoga be a Promising Pathway for Animal Inclusion? Jenny Mace</p> <p>The 'Ethically' Consumable: Frames, Knowledge Production and Power Relations Surrounding 'Food Animals' in the Swedish Organic Sector Josefin Velander</p> <p>"I Am More than Just Food!": What Human-Eating Monsters Can Teach Us at the Intersection of CAS and Literary Studies Xiana Vázquez Bouzó</p>	<p>Sociology 2</p> <p>Readings of Marx in Critical Animal Studies: Appraising Traditions and New Directions Chiara Stefanoni</p> <p>Animal Appearances in Sociology: Observations on Animals in Sociological Texts from the 19th until 21st Century Salla Tuomivaara</p> <p>Addressing Ethical Bias of Professionals Using Animals Tereza Vandrovcová</p>
11.00-11.30 break			
11.30-13.00	<p>Power</p> <p>Towards a Holistic View of Power: Human and Non-Human Power Michal Rotem</p> <p>Beyond Intersectionality, Towards Interconstitutionality Pablo Pérez Castelló</p> <p>Bare Life Laid Bare: Human Sovereignty and Animal Abjection in the Context of the Global Coronavirus Pandemic Zipporah Weisberg</p>	<p>Representation and Aesthetics 3</p> <p>Canine Tooth: Human-Canine Vulnerability and Aggression in <i>Amores Perros</i> (2000), <i>Wendy & Lucy</i> (2008) and <i>Los Reyes</i> (2019) Borbála László</p> <p>A Literary Analysis from the Perspective of the Horse in Anna Sewell's <i>Black Beauty</i>: The Autobiography of a Horse Elisabeth Kynaston</p> <p>Animal Aesthetics and Animal Ethics: Exploring Connections Marta Tafalla</p>	<p>Heterotopia 1: Sites, Spaces, and Practices of 'Undoing'</p> <p>Vegan Vloggers' Narratives: Heterotopias for Ending the Commodification of Animals? David Felipe Martín García and Estela Díaz</p> <p>Family as Sanctuary, Sanctuary as Community: Two Models of Multispecies Relations for Nonhuman Animal Liberation Maria Martelli</p> <p>Re-Making Domestic Natures: Multispecies Life and Care at the Sanctuary Marie Leth-Espensen</p>
13.00-14.00 break			
14.00-15.30	<p>Ethics</p> <p>Expressions of Animal Ethics: Animal Sanctuaries, the Case of Spain Alberto José Franco-Barrera and Joaquín Fernández-Mateo</p> <p>Animal Rights, Justice, and the Future of Food Josh Milburn</p> <p>Until Every Cage is Empty: Animal Liberation, Prison Abolition, and The Wages of Humanness Vasile Stănescu</p>	<p>Gender and Feminism</p> <p>Middle Eastern Women's Attitudes and Perceived Barriers of Becoming Vegan and Publicly Maintaining their Lifestyle Decisions Gelareh Salehi and Estela Díaz</p> <p>Animals in His-Story: How Animal Exploitation Shaped the Oppression of Men Laura Schleifer</p> <p>The Complicated Sex Lives of Endangered Species: Gendered Rhetoric of Giant Panda Reproduction in Captive Breeding Programs, 1985-2020 Meg Perret</p>	<p>Heterotopia 2: Imagining Liberated Animal Futures</p> <p>Animal Agency, Animal Resistance Todd C. Simmons</p> <p>"But, What Would Happen to the Veterinary Profession?": A Radical Imagining of the Contemporary Western Veterinary Profession Post-Animal Liberation Donelle Gadenne</p> <p>What if Francis Power Cobbe Had Won?: Looking to the Past to Actualize a Future Beyond Experiments on Animals Mitch Goldsmith</p>
15.30-16.00 break			
16.00-17.30	<p>Education and Pedagogy 2</p> <p>Nonspeciesist Rhetorical Theory and Pedagogy: A Programmatic Agenda Cristina Hanganu-Bresch</p> <p>Teaching as Activism: Dismantling Speciesism in the Humanities Classroom Elizabeth Tavella</p> <p>Friends of the Jaguar: Discussing Interspecies Ethics and Post-Anthropocentric Perspectives with Children from a Brazilian Public School Mariah Peixoto, Tânia Regina Vizachri, Luís Paulo de Carvalho and Adriana Regina Braga</p>	<p>Representation and Aesthetics 4</p> <p>The Interwar Period United States' Guide Dog Movement as Enhancing and Complicating Understandings of the Human-Animal Bond: Researching and Analyzing a Case Study Representing an Intersection of Critical Animal Studies and Critical Disability Studies Eric Deutsch</p> <p>The Representation of Animal Activists in US Animal Advocacy Documentaries Núria Almiron, Laura Fernández and Olatz Aranceta-Reboredo</p> <p>Mixed Media Messages: Representation of Nonhuman Animals on Children's TV Lynda M. Korimboccus</p>	<p>Heterotopia 3: Pathways to Liberated Animal Futures</p> <p>Cognitive Metaphorical Imaginaries in Both Literary Fiction and Animal Activism that Offer Heterotopic Visions for Animal Freedom Alex Lockwood</p> <p>Bully Goes Fishing: Prefigurative Prototyping in Ahuman Design Erik Sandelin</p> <p>I Couldn't Lie Anymore So I Started to Call my Dog God Alexandra Isfahani-Hammond</p>
17.30-18.00	Round-up, reflection and closing remarks, including readings from <i>Zoospeak</i> by Gordon Meade		